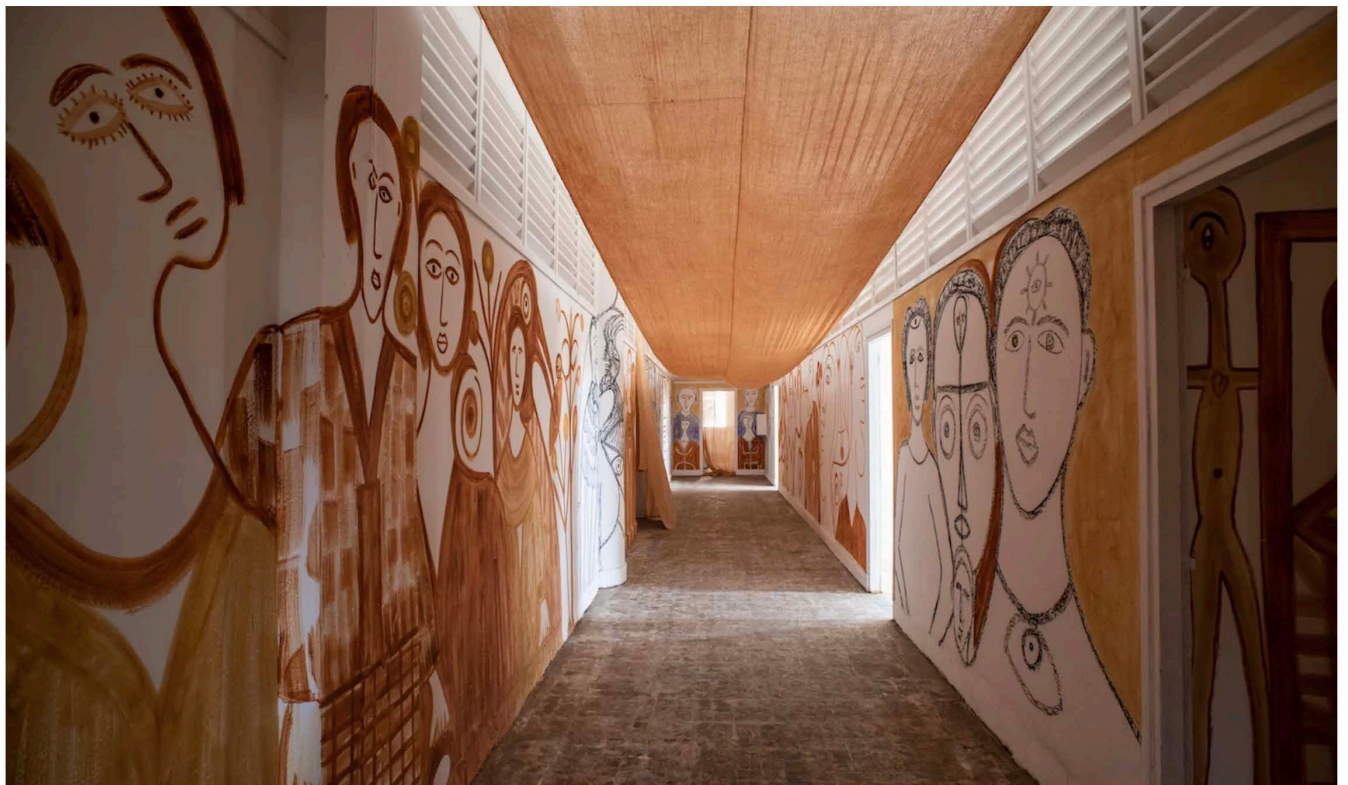


Installation view

Alioune Diouf: Ubeku – Ouverture

In the center of Dakar a new art space opened: Selebe Yoon shows as its inaugural exhibition Ubeku ("Overture") by Senegalese artist Alioune Diouf.

7 décembre 2020



Alioune Diouf, Le Boulevard, 2020. Installation view at Selebe Yoon, Dakar.

Alioune Diouf (*1964) was born and lives in Dakar. Since childhood, he devoted himself to carpentry and woodworking, later his interest shifted to sculpture, drawing, painting. In the nineties, he was one of the artists that occupied and revitalised the area of the famous art colony in Dakar *Village des Arts*, which is in operation until this day. For several decades, he worked with Senegalese artist Issa Samb (Joe Ouakam), with whom he continuously creates an extensive environment in Samb's yard. After a two-month residency at Selebe Yoon, the artist presents a monumental exhibition speciMc to the site, a series of drawings made with natural pigments and his series « Gouney Jagaal » which intertwines sewing and painting.



Alioune Diouf, Défilé de mode, 2020. 1200 x 164 cm



Alioune Diouf, Défilé de mode, 2020. 1200 x 164 cm



Alioune Diouf, *Ubeku*. Installation view at Selebe Yoon, Dakar.



Alioune Diouf, *Ubeku*. Installation view at Selebe Yoon, Dakar.



Alioune Diouf, *Le Boulevard*, 2020. Installation view at Selebe Yoon, Dakar.



Alioune Diouf, *Carnets de Solitude*, 2018-2020



Alioune Diouf, *Ubeku*. Installation view at Selebe Yoon, Dakar.



Alioune Diouf, *Ubeku*. Installation view at Selebe Yoon, Dakar.



Alioune Diouf, De génération en génération, 2020. 169 x 290 CM